***Stanisław Moniuszko in Polish and World Culture: New Perspectives and Interpretations***

**International Moniuszko Congress**

**Gdańsk, 27–28 September 2019**

**Call for papers**

**Title:**

***Stanisław Moniuszko in Polish and World Culture: New Perspectives and Interpretations***

**Venue and date:**

Stanisław Moniuszko Academy of Music, ul. Łąkowa 1–2, 80-743 Gdańsk, Poland; 27–28 September 2018

**Organisers:**

Stanisław Moniuszko Academy of Music in Gdańsk

Institute of Musicology, Adam Mickiewicz University, Poznań

Teatr Wielki – Polish National Opera in Warsaw

**Subject:**

The congress is being held in connection with this year’s bicentenary of the birth of Stanisław Moniuszko (1891–1872), the father of Polish national opera and one of the most important Polish composers. The congress will deal mainly with his life and work, but his achievements may be considered both within the national cultural context and also from the perspective of the socio-aesthetic situation in the Europe of his times.

**Proposed thematic areas:**

1. Stanisław Moniuszko, the composer and his work, from the perspective of various humanistic disciplines (musicology, history, theatre studies, film studies, philology, sociology, cultural studies, etc.)
2. Trends, interpretations and perspectives in Moniuszko studies
3. Nineteenth-century Polish music as the context and backdrop to Moniuszko’s creative output
4. The concept of Moniuszko’s Polish national opera compared to European currents of national stage output
5. The role of music in shaping nineteenth-century political and cultural awareness
6. The dialectic of the socio-political and artistic domains in musical output of the nineteenth century

**Submissions:**

Proposals should contain the following: 1. the scholar’s full name (with affiliation or confirmation of independent status), 2. the title of the proposed paper, 3. a summary (300 words max.), 4. a biographical note (200 words max). Each paper will be allocated a maximum of 20 minutes, with an additional 10 minutes for discussion.

Submissions should be sent by email, no later than **17 March 2019**, to the academic coordinator of the congress, Prof. Marcin Gmys of Adam Mickiewicz University, Poznań: [marcin.gmys@gmail.com](mailto:marcin.gmys@gmail.com). Acceptance of proposals will be communicated by 31 March 2019.

**Congress languages:**

Proceedings will be conducted in English and Polish, with simultaneous interpretation planned.

**Financial and organisational matters:**

The organisers will provide food and accommodation during the congress, and will also refund travel costs. Queries relating to participants’ arrival and stay in Gdańsk will be dealt with by Prof. Violetta Kostka [v.kostka@amuz.gda.pl](mailto:v.kostka@amuz.gda.pl) and Prof. Danuta Popinigis [d.popinigis@amuz.gda.pl](mailto:d.popinigis@amuz.gda.pl) of the Stanisław Moniuszko Academy of Music in Gdańsk.

**Publication:**

Papers selected by the academic committee will be published in the form of a collective monograph or a monographic issue of an academic journal.

**Academic committee:**

Prof. Marcin Gmys (AMU Poznań) – coordinator

Prof. Ryszard Daniel Golianek (AMU Poznań)

Prof. Justyna Humięcka-Jakubowska (AMU Poznań)

Prof. Stefan Keym (Université Toulouse)

Prof. Violetta Kostka (Gdańsk Music Academy)

Prof. Ryszard Minkiewicz (Gdańsk Music Academy)

Prof. Danuta Popinigis (Gdańsk Music Academy)